

W 1950

# Gaiety Theatre

DUBLIN  
GRAND OPERA  
SOCIETY

(Cumann Árd-Ceóloráma áé Éilíe)

—presents—

CAVALLERIA RUSTICANA  
PIETRO MASCAGNI

I  
**PAGLIACCI**  
RUGGIERO LEONCAVALLO

## Programme



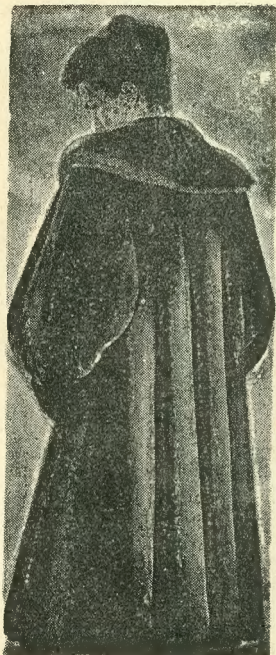
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**COMMENCING MONDAY, 4th DECEMBER, 1950**

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**MATINEES SATURDAYS at 2.30**



# DUBLIN GRAND OPERA SOCIETY

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Presents

## IL TROVATORE

(Giuseppe Verdi)

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## DON CARLOS

(Giuseppe Verdi)

(First Performance in Ireland)

## TOSCA

(Giacomo Puccini)

(G. Ricordi & Co.)

## FAUST

(Charles Gounod)

(By arrangement with J. B. Cramer & Co.)

## CAVALLERIA RUSTICANA

(Pietro Mascagni)

(By arrangement with Ascherberg, Hopwood & Crew, Ltd.)

## I PAGLIACCI

(Ruggiero Leoncavallo)

**GUEST ARTISTS:**

PATRICIA BLACK, MINNIA BOWER, GRE BROUWENSTIJN,  
EDITH COATES, SERAFINA DI LEO, MARJORIE FIELD,  
JOSEPHINE O'HAGAN, CONSTANCE SHACKLOCK, AMY  
SHUARD, HERVEY ALAN, BRENDAN CAVANAGH, HAROLD  
BLACKBURN, ARTHUR COPLEY, JOHN DAVID, BRUCE  
DARGAVEL, MARTIN DEMPSEY, JOSEPH FLOOD, HOWELL  
GLYNNE, RODERICK JONES, ROWLAND JONES, JAMES  
JOHNSTON, OTAKAR KRAUS, FRANK SALE, ROBERT  
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# Gaiety Theatre

THURSDAY, 14th DECEMBER; at 7.45 p.m.; and  
SATURDAY, 16th DECEMBER, at 2.30 p.m.

## CAVALLERIA RUSTICANA

(PIETRO MASCAGNI)

Words by TARGIONI-TOGETTI and MENASCI after a story by VERGA  
First produced, Constanzi Theatre, Rome, May 17, 1890

Dramatis Personae:

Turridu (a young Soldier).....**JAMES JOHNSTON**  
Alfio (the Village Teamster).....**ARTHUR COPLEY**  
Lola (his Wife).....**JOSEPHINE O'HAGAN**  
Mamma Lucia (Turridu's Mother).....**RITA CULLEN**  
Santuzza (a Village Girl).....**SERAFINA DI LEO**

Villagers, etc.

Time and Place: A Village in Sicily; Easter Day, the Present.

Conductor.....**LIEUT.-COL. JAMES M. DOYLE**

Opera Produced by **JOSEPH FLOOD**

## I PAGLIACCI

(RUGGIERO LEONCAVALLO)

Words by the Composer

First produced, Teatro dal Verme, Milan, May 17, 1892

Dramatis Personae:

Canio (in the play on the stage, PAGLIACCIO), Head of a Troupe of  
Strolling Players.....**JAMES JOHNSTON**  
Nedda (in the play, COLUMBINE), Canio's wife.....**MINNIE BOWER**  
Tonio (in the play, TADDEO, a clown), one of the Troupe  
**RODERICK JONES**  
Beppe (in the play, HARLEQUIN), one of the Troupe  
**BRENDAN CAVANAGH**  
Silvio, a Villager, in love with Nedda.....**ARTHUR COPLEY**

Villagers, etc.

Time and Place: Montalto in Calabria, 1865, Festival Time

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## I PAGLIACCI

(RUGGIERO LEONCAVALLO)

ACT 1.....MORNING

ACT 2.....EVENING

Conductor.....LIEUT.-COL. JAMES M. DOYLE

Opera Produced by JOSEPH FLOOD

**Personnel of the Ensembles :—**Gertrude Andrews, Marjorie Barry, Anne Bishop, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie FitzGerald, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Ena Nolan, Pauline Nolan, M. de Riva O'Phelan, Maureen Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Jacqueline Assouad, Aoife Brennan, Bernadette Daly, Maureen Dillon, Maureen Murray, Jean Healy, Louie O'Hagan, Aileen Mee, Peggy Thornton, Frank Armstrong, Joseph G. Black, Tom Claffey, John Duffy, Henry Farrell, W. Fowler, Patrick Kelly, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Noel Tucker, Andrew Doyle, Charles Dunphy, Gus Madden, Eamonn Hourigan, Peter McGuinness, Harold Milner, Matthew Mooney, Michael O'Farrell, Brendan Ryan, Ew. J. Mannix.

Musical Director.....LIEUT.-COL. J. M. DOYLE  
Leader of Orchestra.....ZOLA CIRULLI  
Stage D'c'tors H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD  
Chorus Master.....DR. H. WALDEMAR ROSEN  
Wigs by.....DRAGO, St. Stephen's Green  
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President Dublin Grand Opera Society.....DR. J. F. LARCHET  
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Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON  
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